

**Form Follows Form: Architecturally Inspired Furniture  
CFDA Members Exhibition  
Call For Entries – Deadline: Tuesday 1<sup>st</sup> August**

The members of the Chicago Furniture Designers' Association (CFDA) will put on a major show of architecturally inspired furniture entitled **Form Follows Form: Architecturally inspired furniture**, which will be held in the Upper Level Sculpture Gallery, within the Paul V. Galvin Library at the Illinois Institute of Technology (IIT). The show will open on to the public on Thursday, September 21, 2006 and run through Saturday, October 28. There will be a formal public reception (drinks and hot appetizers) on Thursday, October 5. This exhibition coincides with Chicago Artists' Week and publicity materials will be created and distributed with the help of the IIT Gallery Director Robert J Krawczyk. We invite furniture designers and makers in the Greater Chicago Area to submit one or more pieces for the exhibition, and also to become a member of the CFDA. All exhibitors accepted to the show must be members of the CFDA.

The theme of the show is furniture inspired by architecture. An image of the specific building (or architectural detail) that is the source of your inspiration will be exhibited alongside your piece in the gallery. The deadline for receipt of entries by mail or email is Tuesday, August 1. The application fee is \$50.00 per entry (non-returnable) and covers the cost of preparing and posting publicity materials, and designing/printing show signage. The exhibition space is 'in the round' – only free standing furniture pieces can be included in the exhibition.

All entries will be reviewed for appropriateness and quality by a committee comprised of IIT Gallery Director Robert J Krawczyk and CFDA members John Kriegshauser, Robert Frazier, Dolly Spragins, Helen Maria Nugent, Tor Faegre, Barry Newstat, Julie Thompson, Chris Brandel and Jamie Stevens. All applicants will be notified by email (or phone if no email) by Monday 7 August. Note: if a proposal is rejected, it may be revised and resubmitted at no additional charge. Also, the judges retain the right to exclude pieces from the show based on their viewing of the actual piece.

**We hope you will participate. Here's how:**

1. Complete one application form for each entry. Application forms are in the July newsletter and can be downloaded from the CFDA website. Submit entries by email to [formfollowsform@hotmail.com](mailto:formfollowsform@hotmail.com) or by regular mail to: Form Follows Form Exhibition, c/o Xyloform, 1423 W. Chicago Avenue, Chicago, 60622. Checks must accompany all entries – those submitting entries by email should send their check directly to the mailing address above and include the name of their entry on the check.

2. In addition to the completed entry form you must submit the following:
  - i. An image of the specific building (or architectural detail) that is the source of inspiration for your design; a short statement (under 100 words) describing how the piece is inspired by the architecture; and if possible, the name of the architect or building, and the location of the building.
  - ii. If the piece already exists, or if the design is well advanced include an image of it with your entry. (Some of these images may be used for publicity purposes in both local and/or national media. You will be contacted if this is the case).or
  - iii. If your piece is still in the conceptual stage, simply explain as much as you can about it and include a dimensional sketch or digital rendering. You must also include an image of a finished piece of your work. (Some of these images may be used for publicity purposes in both local and/or national media. You will be contacted if this is the case).

If your design(s) is accepted and you are not already a member of the CFDA you will need to join to be eligible to exhibit in the show. To join go to [www.cfdainfo.org](http://www.cfdainfo.org) and download a membership form. Fill it out and send it in to the address on the website. The dues are \$75 annually.

In addition you will be required to submit a final short statement explaining in your own words how your piece relates to the architectural source of your choice. These short statements will be included in a gallery handout and possibly exhibited alongside your piece. You must also submit a reasonable sized digital or printed image of the original building or architectural detail. This image will be included on the signage next to your piece.

Finally, you will be responsible for delivering your piece together with a white painted display pedestal to the IIT Gallery, probably on Sunday, September 17 and Monday, September 18. Details on the pedestal requirements will be furnished later. Pieces must be picked up from the Gallery at the end of the show – the pick-up date is being confirmed.

The CFDA has been in existence for 13 years. Our members include artists, designers, architects and craftspeople interested in original furniture design, both custom and production. We meet monthly to hear programs relevant to the field, and we sponsor annual public shows of our members' work. Please consult our website, [cfdainfo.org](http://cfdainfo.org) to learn more about us.